

Darkwood Studio RLS
ATSI/FN
Music Producers Development Program

Expression of Interest (EOI)

Darkwood Studio record label service in conjunction with Ableton Live and (UniSC) the University of the Sunshine Coast would like to present the ATSI/FN Music Producers Development Program. A 7-day, intensive tuition and development workshop, where you will be trained in.

- Understanding the concept of the home recording studio, and the importance of its role in the Music industry,
- What is required to set up a home-based recording studio,
- Working in the Digital space,
- Introduction to Ableton Live11, the Digital Audio Workspace (DAW),
- Introduction to Focusrite Interface system,
- Pre-production to Postproduction and what is involved,
- Digital manipulation of audio, mixing and mastering,
- Production/engineering of musical content,
- Maintenance, upkeep and troubleshooting of the Recording unit,
- The importance of recording On Country and the preservation of Traditional Language, Story and Song for future generation's reference,
- The final product and how to get it out there to the world,

All participants of the program will be supplied with recording equipment from our industry partners, including a DAW (from Ableton), a recording interface and microphones (from Audio Technica).

The ATSI/FN MPD Program and its participants will be presented to the broader Music Industry in the 2025 BigSound First Nations Conference program, showcasing the importance of the MPDP and how it supports the Capacity building of First Nations creative industry practitioners.

Upon completion of the MPDP, each participant will Create/Record at least one (1) piece of work, regardless of Genre/Style of music. i.e. The piece could be Country Music, Hip Hop, Modern Pop, or it could be a Traditional song or story in Language. Each piece produced by the participants will then be in the Darkwood SRLS/Ableton Showcase at BigSound 2025 First Nations Program (with your consent). This is an opportunity to be placed in the largest Music Industry Conference and Festival in the Southern Hemisphere.

The MPDP will accommodate 3 participants from the South-east corner of Queensland who reside in a regional area. Additionally, 2 participants from more remote communities in the state will be selected.

Candidates will apply via the contact below and will be assessed by a panel of industry professionals selected by DSRLS & UniSC academics. The EOI submission must reference the applicant's ATSI/First Nations ancestry, Country, and previous recording experience. Additionally, the EOI must show evidence of proper consultation, consent, and permission from appropriate community representatives where applicable. The application criteria are below.

Please be aware there is a research element to this project, and you will be asked to participate. You can still participate in the MPDP and not be part of the research project. If you agree to participate in this research project, you will be asked to take part in various data collection approaches. During the MPDP, all research participants will be observed, and the research team will

collect data in the form of field notes and storyboards. After the MPDP, a final yarning session will be held and recorded to gather research data. The research component is voluntary, and you can withdraw consent and any time during the research phase of the project. The research is bound to the Human Research Ethics Approval protocols, approval number **A242183**.

Thank you for your time.

Applicant Criteria

- Applicant must be First Nations (Aboriginal and/or Torres Strait Islander) Australian descent (essential),
- Are accepted by a First Nations Australian community as a First Nations Australian, where confirmation can be provided by:
 - An official letter from a Local Aboriginal Land Council (LALC).
 - An official letter of Confirmation of Aboriginal and/or Torres Strait Islander Heritage from a registered Aboriginal community organisation.
 - *where an official letter of confirmation is not available, applicants can provide a statutory declaration outlining the circumstances under which they cannot provide evidence from a LALC or registered Aboriginal community organisation, and in turn, provide evidence and examples for confirmation of First Nations Australian status.*
- Be between, 18 to 30 years of age,
- Be a permanent resident of QLD (essential),
- Have some previous demonstrated experience in music production, (not essential but advantageous),
- Provide support material of previous experience (not essential),
- Own a current up to date laptop with the capacity to produce and manage, production DAW's and manage associated files (essential).

Applicants are to send all relevant support material as mentioned in the above **Application Criteria** via email to.
By 5pm, closing date 31st/October/2024.

Marked Attention MPDP
Info@darkwoodstudio.com

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